

# BARON E. PUGH

SCENIC DESIGNER

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[BaronPughDesign.com](http://BaronPughDesign.com)

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^ denotes world premier

\* denotes Elliot Norton Nomination

## SCENIC DESIGN

|  |                                    |  |      |
|--|------------------------------------|--|------|
| <b>Three Mothers</b> ^                               | Petronia Paley, Director           | Capital Rep  | 2024 |
| <b>Natasha, Pierre &amp; The Great Comet of 1812</b> | M. Bevin O'Gara, Director          | Emerson Stage  | 2024 |
| <b>The Anonymous Lover</b>                           | Dennis Whitehead Darling, Director | Boston Lyric Opera                                       | 2024 |
| <b>King Lear</b>                                     | Luke Harlan, Director              | The Juilliard School, Drama Division                     | 2023 |
| <b>The Tempest</b>                                   | Drew Wildman Foster, Director      | The Juilliard School, Drama Division                     | 2023 |
| <b>Assassins</b> *                                   | Courtney O'Connor, Director        | Lyric Stage Company of Boston                            | 2023 |
| <b>Million Dollar Quartet</b>                        | Greg Santos, Director              | Berkshire Theatre Group                                  | 2023 |
| <b>Trouble in Mind</b>                               | Christopher D. Betts, Director     | Hartford Stage   | 2023 |
| <b>Bud, Not Buddy</b>                                | Dawn M. Simmons, Director          | Wheelock Family Theater                                  | 2023 |
| <b>The Great Leap</b>                                | Michael Hisamoto, Director         | Lyric Stage Company of Boston                            | 2023 |
| <b>Paris</b>   | Tatyana-Marie Carlo, Director      | Emerson Stages   | 2023 |
| <b>Spring Awakening</b>                              | Pascale Florestal, Director        | Brandeis University                                      | 2022 |
| <b>Detroit '67</b>                                   | Dexter J. Singleton, Director      | TheatreSquared   | 2022 |
| <b>ABCD</b> ^  | Daniel J. Bryant, Director         | Barrington Stage Company                                 | 2022 |
| <b>B.R.O.K.E.N code</b>                              | Kimille Howard, Director           | Berkshire Theatre Group                                  | 2022 |
| <b>B.I.R.D switching</b> ^                           |                                    |  |      |
| <b>The Light</b>                                     | Jacqui Parker, Director            | Lyric Stage Company of Boston                            | 2022 |
| <b>Tiny Beautiful Things</b>                         | Curt Columbus, Director            | Trinity Rep  | 2022 |
| <b>The Thanksgiving Play</b>                         | Margarett Perry, Director          | Kitchen Theatre Company                                  | 2021 |
| <b>How I learned What I learned</b>                  | Christopher V. Edwards, Director   | Pennsylvania Shakespeare Festival                        | 2021 |
| <b>Radio Golf</b>                                    | Jude Sandy, Director               | Trinity Rep  | 2020 |
| <b>Pass Over</b> *                                   | Monica White Ndounou, Director     | SpeakEasy Stage Company/Front Porch Arts Collective      | 2020 |
| <b>Marie and Rosetta</b>                             | Pascale Florestal, Director        | Greater Boston Stage Company/Front Porch Arts Collective | 2019 |
| <b>Tick, Tick...Boom!</b>                            | Ken-Matt Martin, Director          | Brown University/Trinity Rep                             | 2018 |

## RELATED EXPERIENCE

|                        |                 |                                       |                            |      |
|------------------------|-----------------|---------------------------------------|----------------------------|------|
| <b>Shadow/Land</b> ^   | Assoc. Designer | Jason Ardizzone-West, Scenic Designer | The Public Theater         | 2023 |
| <b>K-I-S-S-I-N-G</b> ^ | Assoc. Designer | Jason Ardizzone-West, Scenic Designer | Huntington Theatre Company | 2023 |
| <b>The Bluest Eye</b>  | Assoc. Designer | Jason Ardizzone-West, Scenic Designer | Huntington Theatre Company | 2022 |

## FILM/TELEVISION WORK

|                              |                     |                      |      |
|------------------------------|---------------------|----------------------|------|
| <b>Long-Term Side Effect</b> | Set Designer        | LIV Creations        | 2014 |
| <b>Suffering Cassandra</b>   | Production Designer | Roberto Carmona, Dir | 2013 |
| <b>Grape</b>                 | Set Designer        | Rushaway Pictures    | 2012 |

## EDUCATION

**Boston University** – Boston, MA Masters of Fine Arts, Scenic Design  
Date of Graduation: September 2018

## SKILLS

Hand drafting; Vectorworks drafting; model making; scenic painting; basic carpentry; proficient in the Microsoft Office Suite; valid driver's license; valid US passport